

Fullerton's Spring Dope

THE REGULAR TEAM STRENGTHS
(Without Catchers or Pitchers)
By HUGH S. FULLERTON.
AMERICAN.

Cleveland	8141
Pittsburgh	8264
St. Louis	8156
Chicago	8137
New York	8082
St. Louis	7968
Washington	7892
Philadelphia	7665

Cincinnati	8221
Pittsburgh	8206
St. Louis	8139
New York	8119
Chicago	7942
Brooklyn	7826
Boston	7809
Philadelphia	7728

Cleveland and Cincinnati.
Ohio would have the world's championship within her own borders if only the strength of the regular teams exclusive of pitchers and catchers counted in baseball.

The dope proves that the Reds, while not a great team, and while probably not now the best team, pos-

sess the best and the most consistent infield and outfield combination in the National and that Cleveland is far and away the best in the American league. In other words, if the catching and pitching of Reds and Indians is equal to that of the opposing teams, they will win. Unless we find a heavy handicap against them in the two most important departments of the game, we will have a Poor Joe (Red-Indian) world's series next fall. However, as we have not yet studied the pitching and catching, and as pitching and catching are more than fifty per cent of the defensive game, we cannot do more now than concede that the regular organizations of these two teams are best.

There is nothing like pure, mathematical dope, based upon the complete averages, fielding, hitting, base running, throwing, and a personal study of the speediest individuals to show us the flaws in ball clubs. Ask any student of the game off-hand which team in the American league ranks closest to Cleveland in regulars, and probably not one in ten will claim that honor for Detroit. Yet the Tigers show se-

ond in the American league and Boston a team considered by many as a corner, is there in third, with the figures to back up the statement that the old infield and outfield organizations of these two clubs still remain dangerous.

We have heard more this winter of the New York Yankees than any team in either league yet. The best the Yanks can show unless they improve their speed and strengthen third base and one outfield position, is to finish fifth in the dope figures, and at that they are nearly 200 points behind the Chicago White Sox, who are supposed to be racketed to pieces.

Plainly the weakness of Red Sox, White Sox and Tigers are not in the seven positions already studied. True, much of their figure strength is due to the superiority of certain stars—such as Collins, Weaver and Jackson, Melvin and Hooper, Cobb and Veach, and a great part of it is due to sheer slugging ability. However, these things are given their proper value in figuring the dope, and the figures indicate the team strengths.

The tremendous surprise to me lies in the National league dope which shows the Pittsburgh club only fifteen points behind the world's champions, which means practically equal to the Reds in regular strength. It looks as if George Gibson has inherited from Hooten the material with which to capture a pennant—providing the pitching and catching figures stand up. Last year Pat Moran won with material accumulated by Christy Mathewson.

At that time Moran's regular team figured second in strength, but his pitching staff appeared wobbly and his offense indicated he would be lucky to finish in the first division. The development of his pitching staff gave the Reds their championship. It may be that Pittsburgh may develop enough pitching strength to carry through. With equal pitching the Reds, Pirates and Cards figure so closely together that it would require only a little luck to turn the tables.

In this complicated doping the strength of a team depends not only upon the ability of its own players but upon the strength or weakness of opponents. A team with a weak pitching staff loses points. For instance, there is one player who figures sixty points higher this year than he did last, merely because this year he will face the pitchers of the team he played with last year. The Cubs, as an instance, show ninety points stronger in offensive strength than they would show if they had to hit against their own pitchers—Vaughn, Alexander and Tyler, in say fifteen games, as other teams must do.

A Brooklyn team which has made surprising increases in strength, especially in attacking strength, now

Snappy Items of Sports News

BERKELEY, Cal., April 3.—The University of Illinois track and field team today sought to even the score with the University for the defeat the Californians administered five years ago today in the only dual meet between the two universities. Illinois recently won the western indoor track meet.

PHILADELPHIA, April 3.—Yale and Pennsylvania rowing crews will meet on the Schuylkill river late this afternoon in their annual eight oared shell race. The course is a mile and five straightaways.

The Pennsylvania varsity crew weighs about four pounds to the man more than Yale, but the Elis are said to have more experience. A close contest is expected.

NEW YORK, April 3.—Vincent Richards, 1919 indoor tennis champion, and William Tilden, H. runner-up, were opponents again in the final of the national indoor tournament at the Seventh regiment armory here today. In the finals of the doubles Richards and Tilden, title holders, faced Samuel Hardy, former Californian, and S. Howard Voshell, of New York.

NEW YORK, April 3.—California women tennis players, who recently defeated the eastern representatives in an inter-sectional series, will play a return series in the east this summer, according to information received by the United States Lawn Tennis association. The match will be contested about the same time as the women's national tournament.

LOS ANGELES, April 3.—The first entries in the Pacific Coast Olympic games trout meet, to be held June 26 at Pasadena, near here, were made yesterday by A. L. Glasman, president of the Ogdens, Utah, Athletic club, who by letter notified Robert Weaver, who by letter notified Robert Weaver, who by letter notified Robert Weaver.

DETROIT, April 3.—Matthew M. McIntyre, a left fielder with the Detroit Americans from 1905 to 1910, died here last night of influenza. He was 40 years old. McIntyre also played with the Chicago White Sox and after leaving the majors managed clubs in the Western and Southern leagues.

ST. JOSEPH, Mo., April 3.—John Kelleher, shortstop for the St. Joseph team of the Western league, will manage the team this year, Edward Hanlon, owner, announced yesterday. Kelleher played in 1915 with the St. Louis American league team.

WICHITA, Kan., April 2.—R. H. E. Kansas City Am. Assn. 6 9 2 Wichita Western League 2 8 4 Batteries: Hennings, Beedle and Sweeney; Brock, Miller, Maun and Yaryan.

SAN FRANCISCO, April 3.—R. H. E. Chicago Nationals 1 2 3 San Francisco Pacific coast 2 8 4 Batteries: Hendrix, Carter and O'Farrell; Scott and Anfinson.

NASHVILLE, Tenn., April 2.—R. H. E. New York Nationals 6 10 2 Boston Americans 5 6 2 Batteries: Douglas and Smith; Benton, Snyder; Russell and Devine; Hoyt, Hager.

BIRMINGHAM, Ala., April 3.—R. H. E. Philadelphia Nationals 3 11 1 Birmingham Southern Assn. 0 6 1 Batteries: Causey, Meadows, Rixey and Trassner; Sigman, Collins and Peters, Gooch.

PEORIA, Ill., April 3.—W. Anderson of the Vermont team, Chicago, 1301 score an dan excellent chance to

in charge of A. A. U. activities in southern California, that 12 Ogdens men would compete.

POCATELLO, Ida., April 3.—Jack Collins of Portland won a referee's decision over Romeo Hagan of Seattle in a 12 round bout here last night. The men are middleweights.

PEORIA, Ill., April 3.—The Sioux City club of Sioux City, Iowa, was high in the team shooting at the American Bowling congress here last night with a score of 2391. Paragon Refining company of Toledo was second, hitting for 2329. Both teams landed in the prize winning list.

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Ten Aliens Are Granted Parole at Fort Douglas

SALT LAKE, April 3.—Ten aliens, all arrested at California and Pacific coast points, who have been interned at Fort Douglas here, were granted parole yesterday. Those released are John Resho, Joe Kolouch, William Jess, Albert Thumass, Harry Sulk, Paul Doench, Charles Schoenberg, Louis Tynik, Edwin Oden and Carl Koessmyer. All were interned for openly antagonizing the United States, according to Floyd T. Jackson, acting chief of the local department of justice bureau.

Few aliens, with the exception of the 21 who have refused parole and who probably will be deported, are still held at the fort, Mr. Jackson says.

We understand that Old Bill Hohenzeller, who started out from Germany to get a place in the sun, hasn't even got a son in the place.

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MUSIC FOR THE SPRINGTIME

CARUSO SINGS HIS OWN GREAT VERSION OF THE "AVE MARIA"

Makes Valuable Contribution to World's Devotional Music—Other Great Victor Artists Give Notable Interpretations for April

ARUSO not only is a great singer but he has an indispensable quality of a great artist. On a new Victor Record, Caruso sings his own version of the "Ave Maria." The melody, like a golden river of sound, is carried along by the voice of the singer in complete and glorious harmony with the voices of strings and woodwind instruments and the tones of bells and a harp. The bell-tones sometimes sound as if remote and far; sometimes, again, as if clung out high, clear and melodious from some unseen bell tower overhead. The number ends with a beautifully and feverishly intoned "Amen," the bells still ringing and still echoing their message among themselves. The music is such as to awaken and thrill the soul. It is a great contribution to the world's devotional music.

Frances Alda is a great singer of love songs. For her latest Victor Record she has chosen "If You Could Care" the love song from the new musical comedy success, "As You Were." The song, which is in a slow, delicious waltz time, has taken all Europe by storm and promises to meet with equal popularity on this side. Miss Alda sings it against low-creeping strings, silver lull notes and glittering harp tones. The effect is to make the hearer catch breath.

A Gypsy serenade, as lovely as it is wild and caustic, is played by Fritz Kreisler on one of the Victor Records for April. The serenade is a story of introduced by a brief orchestral passage and one wonders for a moment if the violin is that of Kreisler. Then the mighty tone of the master is heard, clear, incisive and eager, as if the very soul of the serenade went forth into the voice of the instrument. The ear is surprised, delighted, and one feels like having lost a dear companion when the serenade ends.

Two of the loveliest cradle songs imaginable are sung by Elsie Baker on a new Victor Record, "Sweet and Low" has a rocking, lulling rhythm that haunts the memory. "A Southern Lullaby" has a refrain that Miss Baker hums in her warm, rich, flute-like voice with the humming effect of the violin. "Sweet and Low" and "A Southern Lullaby" are from the musical comedy "Irene," in which Miss Day starred.

Farrar and De Luca Sing a Delightful Duet

"If I Had" (The Kiss) is a moment of brightness in the dramatic story of "Zaza." Leoncavallo's opera of love and ambition, hatred and jealousy. It is sung in the opera by Zaza, the concert-hall singer, and Caracci, her partner, behind the actual scenes of the opera. The baritone begs for a kiss, but is playfully but firmly denied. The duet is so melodious that it is a wonder it hasn't already been whistled on the street. Miss Farrar and De Luca sing it on a new Victor Record with such artistic finish as to make it a thing of immediate yet lingering delight.

Generations yet to come will keep alive the old Gospel songs. They represent an inheritance of the sincere and simple religious faith of the people, one of the noblest gifts of the human soul. For future generations, as well as of the present, Ernestine Schumann-Heink, great as a woman as she is great as an artist, has sung "In the Sweet Bye and Bye" on a new Victor Record. It is sung with the same perfection of utterance and fullness of heart that have made the singer beloved among mankind.

Renato Zanelli has come into swift recognition as one of the greatest baritone voices of the time. On a new Victor Record, just out, Zanelli displays the full power and beauty of his voice through the medium of an impetuous love song called "Lo Dio Negro" (Black God). In the brilliant climax, his voice, while retaining its rare quality, sears boldly into the domain of the tenor, reaching a high, with case.

truly amazing part of it is that he holds the note strong and true.

McCormack Sings a New Love Song

Two singers can so fully interpret the spirit of a love song as John McCormack. For his latest Victor Record he has chosen "Your Eyes Have Told Me So," a song with a tender and yet catching melody, sweet-flowing harmonies and a refrain in waltz tempo that is irresistible. Every note is as clear and beautiful as a bell tone, and the crooning high note, at the end, is possible only to a great tenor voice.

Persons familiar with Massenet's opera, "Herodias," will recall the passages of extraordinary beauty and sweetness in the aria "Vision Fugitive" (Fleeing Vision). It is in this aria that Rene Hohl, in delirium, tells his listeners he is for Salome. Renald Verreyn, on a new Victor Record, sings the aria in a way that seems to accentuate the charm of the music without sacrificing any of its dramatic fervor. Some of the passages are ushered in by a lovely clarinet phrase, and attended by softly-crooning strings and woodwinds.

Back in the seventeenth century there was an old gentleman named Nicola Porpora who tried to become the greatest composer of his time. He didn't quite succeed, but in the process became the greatest teacher of his time. He wrote a wonderful book on singing, which is now being reissued by Victor Records. The book is a simple yet complete guide to singing, and it is a must for every singer.

Antonio Durak was the first master-composer to reveal the full beauty of American negro music. His "American Quartet" was produced under the same deep and passionate inspiration as his great "New World Symphony." The quartet, the most beautiful of the quartet, for their latest Victor recording. This is a record that should be in every collection.

To many persons, no kind of music possesses quite the same charm as men's voices blended in chorus. These persons will find much to delight them in a new Victor Record containing "Idha," sung by the Peerless Quartet, and "Let Me Dream," sung by the Gilling Trio.

Billy Murray, who is well-known to Victor audiences, has discovered a spring in life's boned-dry wilderness. It lies in Cuba, and he is going there at least to be users in a new song, "I'll see you in C-U-B-A," sung on a new Victor Record. On the other side of the record he sings "That's Worth While Waiting For."

All-Star Trio usually may be counted upon to come through with some original or ingenious dance music. "Venerable Moon," a fox trot, and "Swanee," a one-step, on a new Victor Record, are of such a character. The former combines all the "Jazz Spirit" with the floating melody associated with the penguins. "Swanee" is reminiscent of "Old Folks at Home," "The Mocking Bird" and other old southern melodies. The saxophone, xylophone and piano are used for both dances.

Another Victor dance record for April contains "In Your Arms," a medley fox trot, and "The Maubey Waltz." The former, a beautiful fox trot full of sentiment, is played by Selvin's Novelty Orchestra. The waltz, played by Joseph C. Smith's Orchestra, contains melodies which are smooth, pure and beautiful.

It has been said that through music alone can be expressed emotions that lie too deep for words. Whether this be true or not, it is a fact that music will carry a message of cheer, comfort, hope or inspiration to natures that remain untouched by any other form of appeal. The power of music to give action and direction to human motives is undisputable. It is especially important that children be kept under the influence of the best music. The greatest music of all ages is brought right into the home by the Victrola. Persons not having a Victrola may enjoy hearing their favorite music by visiting any dealer in Victor products.

Victor Records play on ANY machine using steel or fibre needle.



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ALHAMBRA THEATRE

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